

# DANCE New York State Learning Standards for the Arts

Shared by all ARTS disciplines

Discipline Specific

Artistic Processes	Anchor Standards	Process Components	Enduring Understandings
<b>Cr</b> Creating Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work	EXPLORE	1.1 Choreographers are inspired by a variety of sources to convey concepts and movement for artistic expression.
	2. Organize and develop artistic ideas and work.	PLAN	2.1 The elements of dance, dance structures, and choreographic structures serve foundation and a departure point for choreographers.
	3. Refine and complete artistic work.	REVISE	3.1 Choreographers analyze, evaluate, refine, and document their work to comm
<b>Pr</b> Performing Realizing artistic ideas and work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for prese	EXPRESS	4.1 Space, time, and energy are basic elements of dance.
	5. Develop and refine artistic techniques and work for presentation.	EMBODY	5.1 Dancers use the body principles and develop the body as an instrument for a artistic expression.
	6. Convey meaning through the presentation of artistic	PRESENT	6.1 Dance performance is an interaction between performers, production elemen that heightens and amplifies artistic expression.
<b>Re</b> Responding Understanding and evaluating the arts convey meaning.	7. Perceive and analyze artistic work.	ANALYZE	7.1 Dance is perceived and analyzed to comprehend its compositional structure.
	8. Interpret meaning in artistic work.	INTERPRET	8.1 Meaningful interpretations of dance consider artistic intent, style, genre, the e technique, structure, and context.
	9. Apply criteria to evaluate artistic work.	CRITIQUE	9.1 Criteria for evaluating dance vary across genres, styles, and cultures.
	10. Relate and synthesize knowledge and personal exp inspire and inform artistic work.	SYNTHESIZE	10.1 Personal experiences, knowledge, and contexts are integrated and synthesiz create dance.
	11. Investigate ways that artistic work is influenced by s cultural, and historical context, in turn, how artistic ideas shape cultures past, present, and future.	RELATE	11.1 Societal, cultural, historical, and community contexts both influence and are i dance.