

Conceiving and developing new artistic ideas and work.

- 1. Generate and conceptualize artistic ideas and work.
- 2. Organize and develop artistic ideas and work.
- 3. Refine and complete artistic work.

EXPLORE

1.1

Choreographers are inspired by a variety of sources to convey concepts and ideas through movement for artistic expression.

2.1

The elements of dance, dance structures, and choreographic structures serve as both a foundation and a departure point for choreographers.

3.1

Choreographers analyze choreographers and develop their own style.

Realizing artistic ideas and work through interpretation and presentation.

- 4. Select, analyze, and interpret artistic work for presentation.
- 5. Develop and refine artistic techniques and work for presentation.
- 6. Convey meaning through the presentation of artistic work.

EXPRESS

4.1

EMBODY

5.1

PRESENT

6.1

Understanding and evaluating how the arts convey meaning.

Relating artistic ideas and work with personal meaning and external context.